

# Trombone 2 You're All I Need To Get By

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Arr. C. Wallin 2013

4

*mp*

10

**A** VERS 1 3

15

*f* **B** 2 *fp* **C** REFR 1

(MUTE) (OPEN)

23

31

*f* *fp*

**D**

36

*fp* *mf* *mp*

**E** VERS 2

42

**F**

48

Detailed description: This is a musical score for Trombone 2 in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each with a measure number on the left. The first system (measures 1-9) begins with a 4-measure rest, followed by a melodic line starting on G2, moving up stepwise to D3, then a series of eighth-note pairs (E2-F2, G2-A2, B2-C3, D3-E3) with accents, and ending with a 4-measure rest. The second system (measures 10-14) continues the eighth-note pairs. The third system (measures 15-22) includes section A (measures 15-17) with a 3-measure rest, section B (measures 18-20) with a 2-measure rest, and section C (measures 21-22) with a 1-measure rest. The fourth system (measures 23-30) features eighth-note pairs with accents. The fifth system (measures 31-35) includes section D (measures 31-35) with eighth-note pairs and accents. The sixth system (measures 36-41) includes section E (measures 36-41) with eighth-note pairs and accents. The seventh system (measures 42-47) includes section F (measures 42-47) with eighth-note pairs and accents. Dynamics range from mezzo-piano (mp) to fortissimo (fp). Performance instructions include 'MUTE' and 'OPEN' for the trombone.

**G** REFR 2

Musical staff 1: Bass clef, key signature of two flats. Starts with a whole rest, followed by eighth and quarter notes.

53

*f*

Musical staff 2: Bass clef, key signature of two flats. Continues the melody with eighth and quarter notes.

59

*fp*

*fp*

Musical staff 3: Bass clef, key signature of two flats. Features a half note and quarter notes.

64

*mf*

**H**

Musical staff 4: Bass clef, key signature of two flats. Starts with a solo section marked "7" and "70-76".

**I** SOLO

7

70-76

**J**

Musical staff 5: Bass clef, key signature of two flats. Continues the solo section with eighth and quarter notes.

81

**K**

Musical staff 6: Bass clef, key signature of two flats. Features a complex rhythmic pattern with sixteenth notes.

86

**L** REFR 3

Musical staff 7: Bass clef, key signature of two flats. Starts the third reference section with eighth and quarter notes.

90

**M**

Musical staff 8: Bass clef, key signature of two flats. Continues the melody with eighth and quarter notes.

96

*fp*

*mp*

Musical staff 9: Bass clef, key signature of two flats. Concludes the piece with eighth and quarter notes.

102